

# Allison Zema

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## Teaching Experience

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### **Interim Choral Music Teacher, Alexander Dawson School** (February 2019, May 2019)

- ❖ Directed rehearsals for the annual spring musical, including choreographing dances, blocking dramatic scenes, coaching both ensemble and lead singers, and coordinating band charts.
- ❖ Adapted teaching pedagogy to support the emotional and social development of students from 5th through 12th grade on a daily basis.

### **Choral Music Teacher, Arvada West High School** (Student Teaching, October 2018 – December 2018)

- ❖ Facilitated creativity-based activities, including composition and acting, which furthered musical and emotional concepts in performance repertoire.
- ❖ Fostered students' self-confidence through spoken daily affirmations, group movement activities rooted in Dalcroze Eurhythmics, as well as providing individualized feedback on assessments.

### **Choral Music Teacher, Erie Middle School** (Student Teaching, August 2018 – October 2018)

- ❖ Developed differentiated lesson plans for students with varying educational needs.
- ❖ Managed class sizes of up to 70 students, while individually connecting to over 300 students in the choral department.

### **Graduate Student Coordinator/Assistant Conductor, University of Colorado, Boulder** (Aug. 2015 – May 2018)

- ❖ Responsible for all organizational and logistical aspects of the 55<sup>th</sup> Annual High School Madrigal Festival, a choral festival which included 25 high schools and an out-of-state guest clinician.
- ❖ Determined repertoire curriculum for multiple choral ensembles including the CU Women's Chorus for their performance at the CO ACDA Collegiate Festival (Fall 2015).
- ❖ Recruited students to double the size of the CU Men's Chorus from 13 to 26 members in three weeks.

### **Co-Conductor, University of California, Irvine** (January 2009 – June 2015)

- ❖ Directed the UC Irvine Women's Chamber Choir, which toured to the Bratislava International Youth Music Festival in July 2014.
  - Gold medal winner of the category: Youth Choirs, Soprano and Alto under 35 Years of Age.
- ❖ Coordinated musical instruction for a combined performance of Beethoven's 9<sup>th</sup> Symphony with the programs of UC Irvine and Chapman University at Segerstrom Hall (May 2014).
- ❖ Managed social media presence and marketing campaigns for annual recruitment and concert information.

### **Vocal Instructor, UC Irvine Summer Academy in the Arts** (August 2012, 2013, 2014, 2015)

- ❖ Developed curriculum for a two-week collegiate-level summer intensive for high school students. Topics included music theory, musicianship, ear training, vocal technique, as well as acting and movement for singers.
- ❖ Prepared students for collegiate-level auditions through individual voice lessons and repertoire selection.

## Fundraising Experience

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### **Student Assistant, CU Boulder College of Music Advancement Team** (August 2017 – May 2018)

- ❖ Conceptualized and designed membership benefit packages for donor stewardship.
- ❖ Evaluated donors for advancement towards major gifts and bequests.

## Additional Related Experience

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### **House Manager, Colorado Shakespeare Festival** (May – August 2017, 2018)

- ❖ Trained and supervised 30 front-of-house staff members to serve over 1000 nightly patrons.
- ❖ Mediated conflict resolution between patrons through active listening and interpersonal skills.

## Education

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- ❖ Master of Music in Choral Conducting and Vocal Performance: *University of Colorado, Boulder*, May 2018
- ❖ Bachelor of Arts in Music, Minor in Digital Arts: *University of California, Irvine*, June 2013
- ❖ Bachelor of Arts in Business Administration: *University of California, Irvine*, June 2013